



MUSEUM MAP

WELCOME

LOUVRE

WELCOME TO THE LOUVRE

The origin of the Louvre dates back to the 1200s. Once a royal residence, it became a museum in 1793 during the French Revolution and is now home to artworks dating from the 7th millennium BC to the 1850s. The collections are displayed on five levels, in three interconnecting wings named after three prominent figures from French history: Sully (1559–1641), chief minister of King Henri IV, Richelieu (1585–1642), chief minister of King Louis XIII, and Denon (1747–1825), first director of the Musée du Louvre.

PRACTICAL INFORMATION

Louvre Audio Guide
€5 rental of an Audio Guide (on New Nintendo 3DS™ XL) at the museum's ticket area; collect your guide on Level -1

Activities, tours and workshops
Group reception area under the Pyramid, Level -2
Studio, Level -1

Walking sticks, folding stools, pushchairs, baby carriers and wheelchairs are available free of charge for visitors who need them. Visitor assistance area, Level -2

The main book and gift shop (under the Pyramid) is open daily, except Tuesday, from 10 a.m. to 6:30 p.m. and until 9:45 p.m. on Friday.

Cafés and restaurants
A 'Paul' bakery; 'Café Richelieu-Angelina' (with terrace); 'Bistrot Benoit', a traditional French restaurant; 'Goguette' cafeteria; Starbucks; 'Café Mollien' (with terrace); and takeaway counters.

Follow us on social media to keep up to date with life at the Louvre.

QR code

Museum
Open daily, except Tuesdays, from 9 a.m. to 6 p.m. and until 9:45 p.m. on Friday.
Rooms begin closing at 5:30 p.m., and at 9:30 p.m. on Friday.

To improve the visitor experience, renovations are currently underway in the museum. However, access is guaranteed to 90% of the permanent collections on weekdays and 100% at weekends.
Information: +33 (0)1 40 20 53 17

Dominique-Vivant Denon Research Centre (Porte des Arts)
A research and resource centre, open to individuals on Wednesdays, Thursdays and Fridays, 1 p.m.–5 p.m.

Viewing room for prints and drawings (Porte des Lions)
Open Monday to Friday from 1 p.m. to 6 p.m. by prior request. Contact: cabinet-des-dessins@louvrefr

Visitor experience survey: GIVE US YOUR FEEDBACK

RICHELIEU WING

LEVEL -1 The Studio
Head to the Studio to plan your museum visit, take a break or take part in a free-access activity or pre-booked workshop. In the Forum at the Studio entrance you can find out all you want to know about the museum, its collections and its professions.

LEVEL 0
Near Eastern Antiquities / Mesopotamia / Iran (5000 BC–AD 700)

LEVEL 1
Decorative Arts / Europe (500–1850)

LEVEL 2
Paintings / Northern Europe (1350–1850)

LEVEL 2
Paintings / France (1350–1650)

LEVELS -1 AND 0
Sculptures / France (500–1850)

SULLY WING

LEVELS 0 AND 1
Egyptian Antiquities (4000–30 BC)

LEVEL -1
Cabinet of Prints and Drawings

LEVEL 1
Decorative Arts / Europe (1650–1800)

LEVEL 1
Greek, Etruscan and Italic Antiquities (1000 BC–AD 500)

LEVEL 0
Greek Antiquities (500–30 BC)

LEVEL 2
Paintings / France (1650–1850)

DENON WING

LEVELS -1 AND -2
Near Eastern and Egyptian Art (30 BC–AD 1800)

LEVELS -1 AND -2
Islamic Art (700–1800)

LEVEL -1
Greek Antiquities (6500–500 BC)

LEVELS -1 AND 0
Sculptures / Europe (500–1850)

LEVEL 0
Roman Antiquities (100 BC–AD 500)

LEVEL 0
Arts of Africa, Asia, Oceania and the Americas (700 BC–AD 1900)

LEVEL 1
Paintings / France (1780–1850)

LEVEL 1
The Galerie d'Apollon / The French Crown Jewels

LEVEL 1
Paintings / Italy (1250–1800)

LEVEL 1
Paintings / Spain (1400–1850)

LEVEL 1
Paintings / Great Britain / United States (1550–1850)

ALSO AT THE LOUVRE...

The Carrousel and Tuileries Gardens
The Carrousel Garden is laid out around the triumphal arch of Napoleon I, completed in 1808. To the west is the Tuileries Garden, created in 1564 by Queen Catherine de' Medici, redesigned a century later by André Le Nôtre and rearranged several times since. This masterpiece of garden design features beautiful flower beds, pools and groves laid out on either side of the Grande Allée with its view towards the Champs-Élysées. The two gardens are open-air sculpture museums.

The Musée National Eugène-Delacroix
Across the river Seine, just a 15-minute walk away from the Louvre, visit the apartment, studio and garden where the painter Eugène Delacroix spent the last years of his life. A haven of peace where you can discover the secrets of Delacroix's studio through paintings, prints, drawings and objects that belonged to him.
Admission free for a same-day or next-day visit on presentation of the Louvre admission ticket.
Open daily, except Tuesdays, from 9:30 a.m. to 5:30 p.m. and until 9 p.m. on the first Thursday of each month.
6, rue de Furstenberg, 75006 Paris
www.musee-delacroix.fr/en
#MuseeDelacroix

From the Louvre to the Musée National Eugène-Delacroix
15 minutes
BUS 39 95

SUPPORT THE LOUVRE
donate.louvre.fr

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RICHELIEU
Rooms 800 to 864

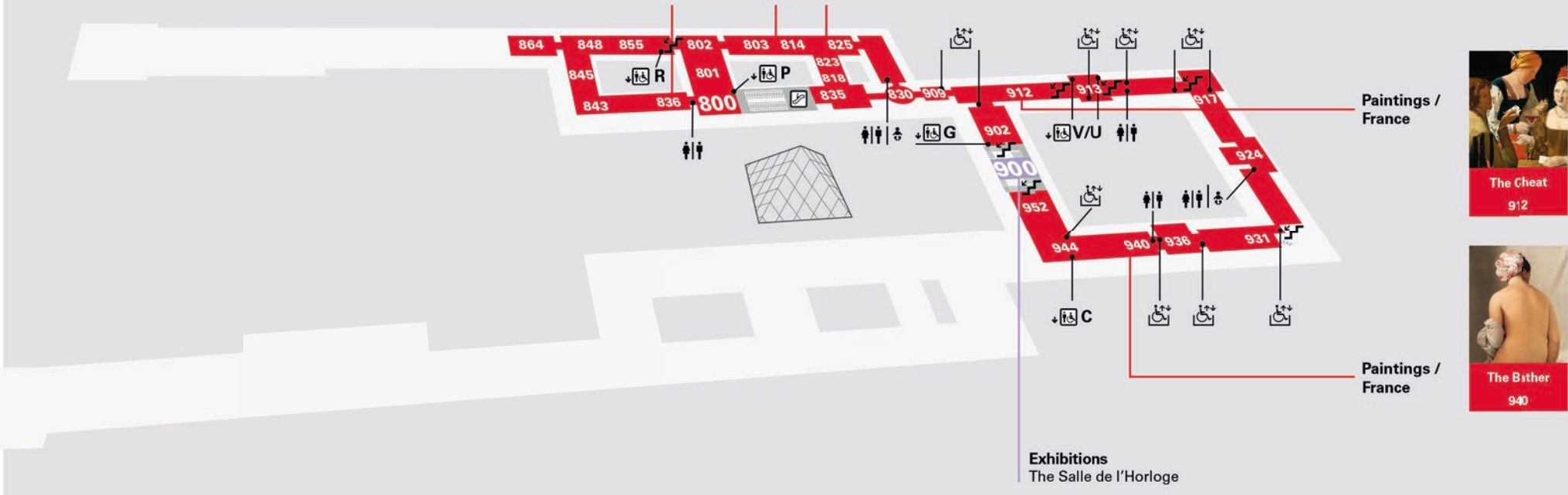
SULLY
Rooms 900 to 952

LEVEL
2
MUSEUM



Paintings / Northern Europe

Paintings / France



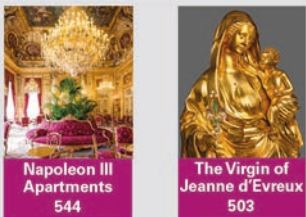
Paintings / France

Exhibitions
The Salle de l'Horloge

RICHELIEU
Rooms 500 to 564

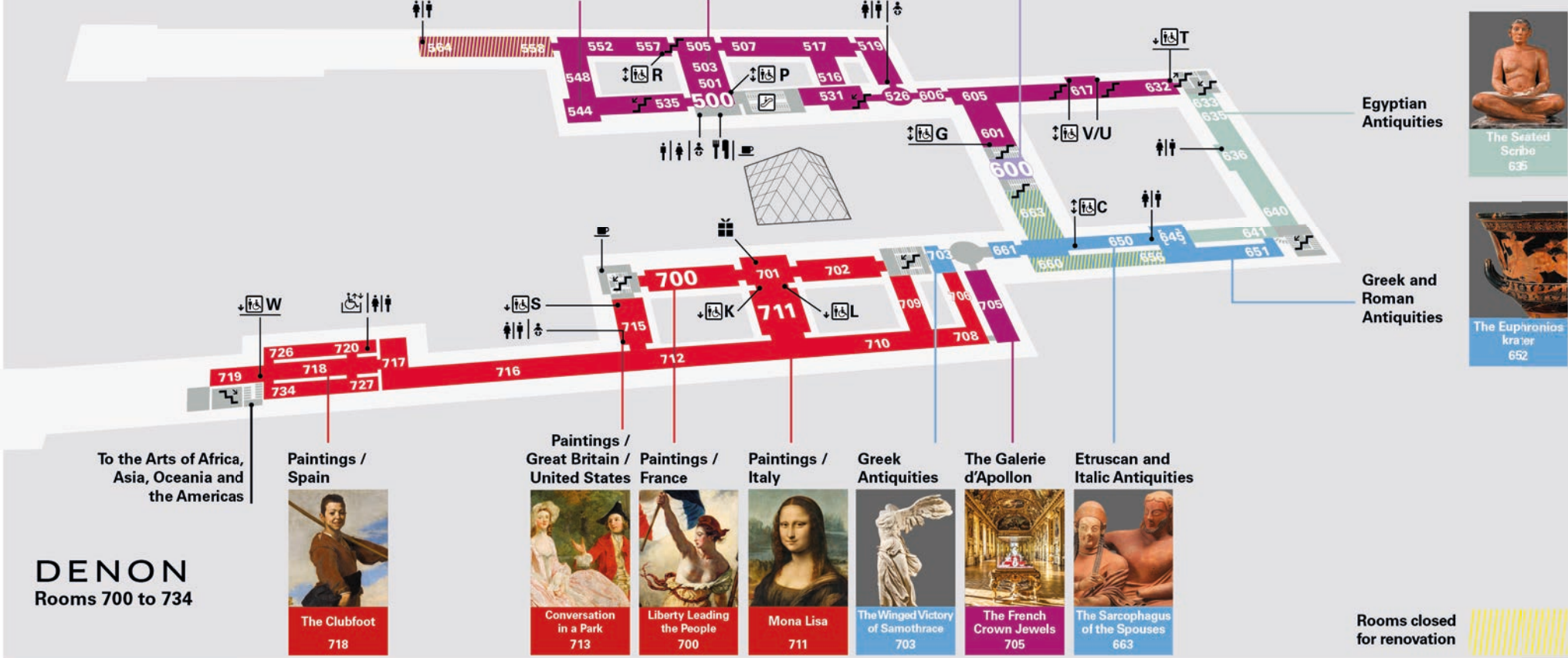
SULLY
Rooms 600 to 663

LEVEL
1
MUSEUM



Decorative Arts / Europe

Exhibitions
The Salle de la Chapelle



Egyptian Antiquities

Greek and Roman Antiquities

DENON
Rooms 700 to 734



Paintings / Spain



Paintings / Great Britain / United States

Paintings / France

Paintings / Italy

Greek Antiquities

The Galerie d'Apollon

Etruscan and Italic Antiquities

Rooms closed for renovation

RICHELIEU
Rooms 200 to 236

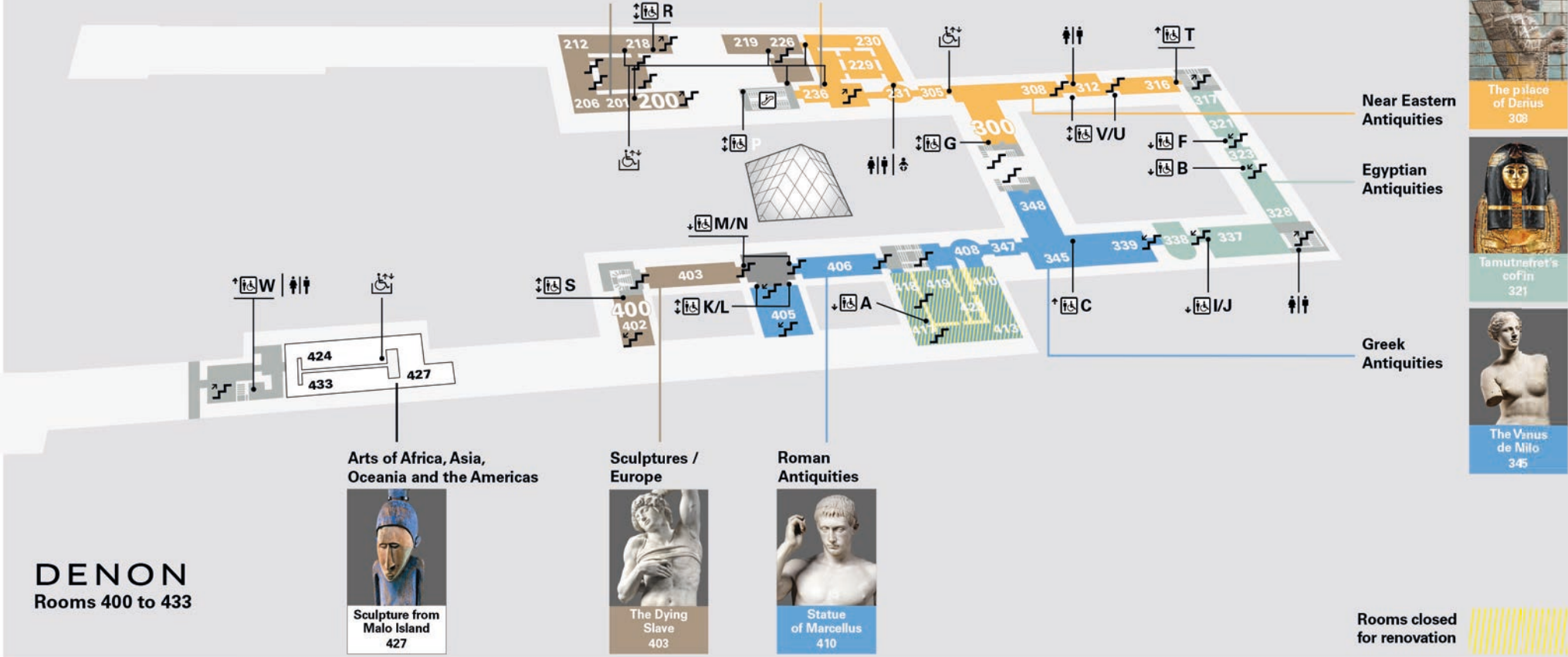
SULLY
Rooms 300 to 348

LEVEL
0
MUSEUM



Sculptures / France

Near Eastern Antiquities



Near Eastern Antiquities

Egyptian Antiquities

Greek Antiquities

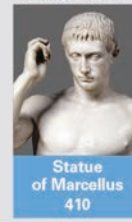
DENON
Rooms 400 to 433



Arts of Africa, Asia, Oceania and the Americas



Sculptures / Europe



Roman Antiquities

Rooms closed for renovation

RICHELIEU
Rooms 100 to 106

SULLY
Rooms 130 to 137

LEVEL
-1
MUSEUM AND EXHIBITIONS



Sculptures / France



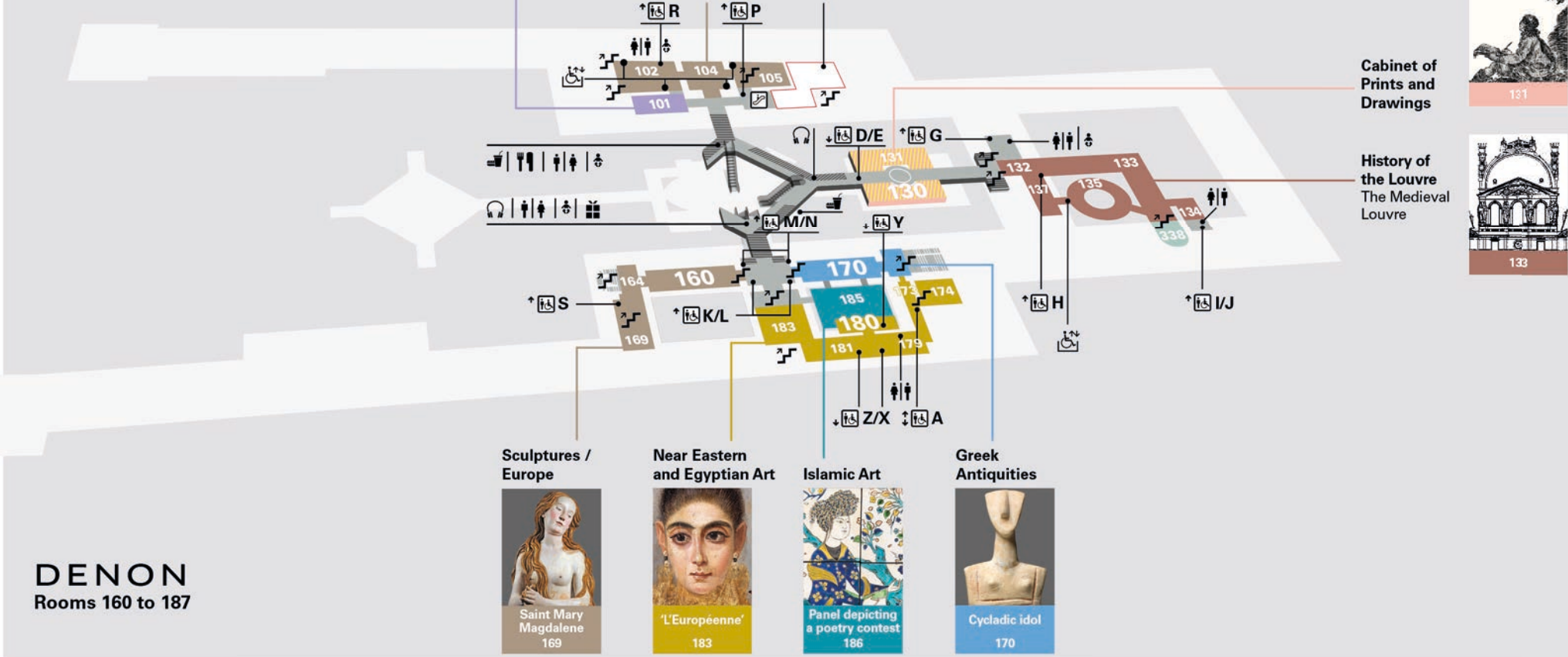
Studio

Exhibitions
The Galerie Richelieu



Cabinet of Prints and Drawings

History of the Louvre The Medieval Louvre



DENON
Rooms 160 to 187



Sculptures / Europe



Near Eastern and Egyptian Art

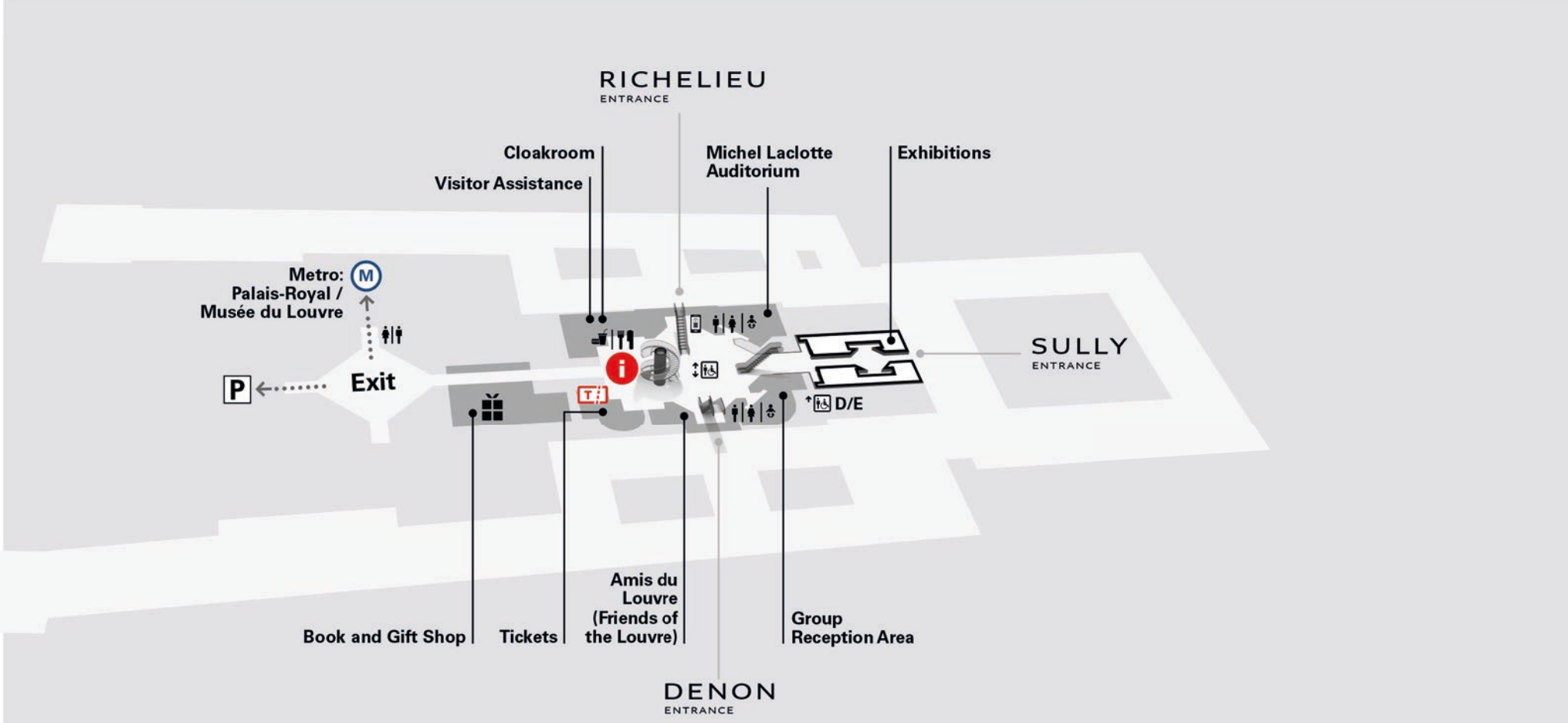


Islamic Art



Greek Antiquities

LEVEL
-2
RECEPTION AREA AND EXHIBITIONS



These rules aim to help enhance and protect our heritage and make the museum visit a pleasant experience for everyone.